



BRINGING BROADWAY TO CARDINIA

ATTENDANCE AT REHEARSAL POLICY

AUSTRALIAN BUSINESS NUMBER (ABN 19828385361)
A COMPANY LIMITED BY GUARANTEE

2023-2024

CPAC MUSICAL THEATRE

1300 CPACMT
WWW.CPACMUSICALTHEATRE.COM

Attendance/rehearsal policy:

General leave policy

Volunteers, contractors, and committees commit to attending ALL rehearsals as outlined in the rehearsal schedule or advised in Adhoc situations. The Volunteers, Contractors or Committee members are responsible for informing CPAC Musical Theatre asap of any missed rehearsals. This should be outlined on the audition form.

Attendance at Rehearsals is vital to the success of the production/event with which all volunteers are involved. From 1/7/2023, upon agreeing to the terms and conditions of auditioning for a CPAC Musical theatre production, each volunteer or potential cast member agrees to be available for all given rehearsals with the following caveats.

Be available for all rehearsal periods; Monday 7-10, Tuesday 7-10, and Sunday 10 -5 within the scope of the production as a minimum requirement.

Be available or make yourself available for scheduled rehearsals or events as listed in the Production information issued before auditions.

The committee commits to making the product information available for review before auditions.

Procedure

If volunteers cannot attend rehearsals, they will take steps to contact the CPAC 1300 CPACMT to inform the production manager and production team of their absence.

Understand that if continued absence without reasonable information for non-attendance, the volunteer's position in the cast/or with the production Could result in dismissal from the production and the cast role as outlined in the Audition Form and agreed to Before auditioning.

Volunteers must attend all scheduled rehearsals.