



**April 6-13
2024**

PRODUCTION INFORMATION

Director

Scott J Hili

Musical Director

Matt Tzivakis

Choreographer

Jessica Taylor

Production Manager

Tania Hallisey

Production Design

Scott Hili

Lighting Design

TBA

Sound

Starlite Productions

Costume Co-Ordinator

Wendy Duthie

Props

Simone Lim

Stage Manager

Louis Moore

CATS

SYNOPSIS

The musical tells the story of a tribe of cats called the Jellicles and the night they make the 'Jellicle choice' by deciding which cat will ascend to the Heaviside Layer and come back to a new life. As of 2022, Cats remains the fifth-longest-running Broadway show and the seventh-longest-running West End show.

Please note our production will be a non-replica production and will not feature full painted lycra unitards.

IMPORTANT DATES

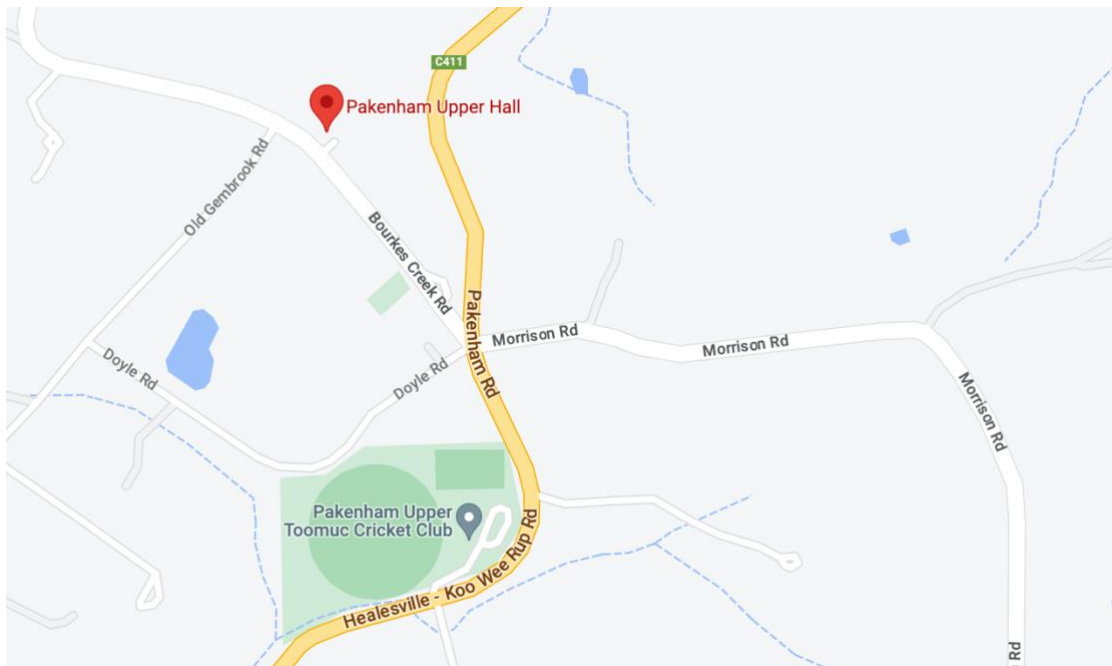
SINGING AUDITIONS:	Sunday 1 st October 10:00am – 4:00pm
DANCE AUDITIONS:	Monday 2 nd October at 7pm & 8:30pm
CALL BACKS	Wednesday 4 th 7pm
REHEARSALS COMMENCE:	Sunday 29 th October and concludes 18 th December 2023
REHEARSALS RECOMMENCE 24:	Sunday 15 th January.
COSTUME DAY 1:	Saturday 11/11/2023
COSTUME DAY 2:	Saturday 13/1/2024
PHOTO SHOOT:	Saturday 2/12/2023
ALL DAY REHEARSALS:	Sunday 20/11/2023
(Additional to regular rehearsals)	Sunday 3/12/2023
	Sunday 14/1/2024
	Sunday 11/2/2024
	Sunday 10/3/2024
SITZ PROBE:	Sunday March 24 th
BUMP IN	Saturday 30 th March
LX PLOT	Sunday 31 st March
PRODUCTION WEEK DATES:	1/2/3/4/5th
PERFORMANCES:	1. Saturday 6 th April 8pm
	2. Sunday 7 th April
	3. Friday 12th April 2pm – School Holiday Program Performance*
	4. Friday 12 th April 8pm
	5. Saturday 13 th April 11:00am – Relaxed Auslan Performance
	6. Saturday 13 th April 5:00pm
	7. <i>Friday 19th April 8pm - Potential Show</i>
	8. <i>Saturday 20th April 2pm - Potential Show</i>

*PLEASE NOTE THIS IS DURING WORK HOURS AND WILL REQUIRE YOU TO MAKE ARRANGEMENTS

REHEARSAL & AUDITION VENUE

Rehearsals and Auditions are held at:

Upper Pakenham Hall
285 Bourke's Creek Road, Upper Pakenham



REHEARSALS ARE HELD:

Monday Evening 7:30-10:00pm
Wednesday Evening 7:30-10pm
Sunday Afternoon 1:00pm- 5:00pm

See other times listed under important dates.

You may be called outside of these times for costumes, makeup and or extra rehearsals as required. We will endeavor to give you as much notice as possible for any adjustments.

Pit singers are required at music rehearsals only.

CASTING REQUIREMENTS

Our casting will not be restricted by dance ability, age, race, size, or gender. We are looking for a broad range of talents to sing, dance, act and or to combine all three. Please don't fear if you cannot dance, there is some purely singing roles that will be in costume placed throughout the show that will JUST sing in the show.

*Are listed as acting roles with movement only

1	ASPARAGUS (GUS)*/GROWLTIGER*	M	BARITNONE	C
2	ADMETUS	M	ANY	A
3	ALONZO	M	ANY	A
4	BOMBALURINA	F	MEZZO-SOP	B
5	BUSTOPHER JONES*	M	BARITONE	C
6	CASSANDRA	F	MEZZO-SOP	B
7	CARBUCKETTY	M	TENOR	A
8	CORICOPAT	F	MEZZO-SOP	B
9	DEMETER/GRIDDLEBONE	F	MEZZO-SOP	B
10	ELECTRA	F	BARRITONE	C
11	GRIZABELLA*	F	ALTO	A
12	JELLYLORUM	F	MEZZO-SOP	B
13	JEMIMA	F	SOP	A
14	JENNYANYDOTS	F	MEZZO -SOP	C
15	MACAVITY/RUMPUS CAT*	M/F	ANY	A
16	MR. MISTOFFELEES	M/F	TENOR	G
17	MUNGOJERRIE	F/M	TENOR/MEZZO	B
18	MUNKUSTRAP	M	BARI/TENOR	C
19	OLD DEUTERONOMY*	M/F	BARRI/ALTO	C
20	RUMPLETEAZER	M/F	SOP/TENOR	A
21	TANTOMILE	F	SOP	A
22	THE RUM TUM TUGGER	M	BARRITONE	B
23	SKIMBLESHANKS*	M/F	BARRITONE	C
24	VICTORIA	F	SOP	A
25	VICTOR	M	BARITONE	B

PIT SINGERS

CPAC are searching for pit singers for CATS. Pit singing involves singing the show, off stage to support the dancers on stage to create a quality sound conveying the story and music. If you would like to sing this wonderful score and be part of the cast, then please click pit singer on your audition form. Please note you will need to do a vocal audition but are not required to do a dance audition.

Audition Requirements

Dance

All auditionees (EXCPET PIT SINGERS) must attend a Dance Audition
There will be two sessions as listed below on Monday 2nd October.

Session 1 – 7:00pm – 8:00pm	Movement Audition for Singing & Acting roles. *(See above character breakdown table)
Session 2 - 8:15pm – 10:00pm	Advanced Dance Audition

Please wear sensible dance clothing, jazz shoes, and there will also be a tap component so please bring your tap shoes as well.

Vocal

Vocal Auditions will take place on Sunday 1st October. Each Audition will be 5 mins in length.
You may be asked to do a vocal scale.

All auditionees (including pit singers) are asked to prepare one of the following songs. The sheet music can be downloaded from our website.

Female identifying Voices.

- Macavity
- Gus The theatre cat
- Memory (Grizabella Auditionees Only)

Male Identifying Voices

- Skimbleshanks
- Gumbie Cat

Acting

Whilst the Production is through sung and Danced, the director will be looking for characterization, so bring not only your best CAT acting, but also consider that each cat has a personality that mimics that on human personalities and during your dance and singing audition the director will be looking for your ability to create and your agility to “not just stand there” and “not just stick your hands out to look like a cat”.

FEES & RESPONSIBILITIES OF THE CAST

MEMBERSHIP:

All cast and others directly involved in the production must become a CPACMT member by completing the membership process and paying the appropriate fees at the first rehearsal. This is a legal and insurance requirement and is non-negotiable. Participation in rehearsals can only occur if this process is complete and fees are paid.

General Membership for CPAC Musical Theatre is:

- *Adult Initial Membership **\$66.00** (includes an \$11 admin fee)*
- *Adult **\$55.00** per person per annum. (Returning Member)*
- *Concession Initial Membership **\$56.00** (includes an \$11 admin fee)*
- *Concession (Child/Senior/Student) **\$45.00** per person per annum. (Returning Member)*

A note on membership. It is valid for 12 months, and renewable yearly.

SHOW FEE:

The show fee for CATS is **\$200.00**

Payable at the first rehearsal. If you require a payment arrangement, please contact our production manager Tania on 1300 CPACMT. The show fee includes a CPAC Musical Theatre Tote bag to keep all your rehearsal materials together.

SHOW LOGO WEAR:

CPAC will now have a company embroidered Polar fleece sleeveless jacket for sale. You need only buy this once and we will now produce an embroidered patch for you to sew on to start a collection. You can also just purchase a patch and sew it to your own top, dance bag, backpack or cap.



CAST COMMITMENT:

Check that you are available to commit to all dates for rehearsals and performances before auditioning. You may be called for costume fittings or production photography outside rehearsal times. If you know you will be absent during any rehearsal or performance season, please note this in the space provided on the audition form to note this down.

We appreciate that you have other commitments too, but we must be aware of planned absences before we set the rehearsal schedule to ensure productive use of rehearsal time. Unplanned absences make the show extremely difficult to rehearse. Three missed rehearsals without a reasonable explanation may put you at risk of losing your place in the production.

The minimum expectation is that you will do your 'homework', practice directions you have been given, learn your dialogue, lyrics and harmonies, and rehearse movements. Come to rehearsals ready to rehearse what you've learned.

MAKE UP, SHOES AND UNDERWEAR:

Strong stage make up is required and used for this production including possible facial hair and lace hair that requires spirit gum to attach. As such and due to health regulation make-up cannot be shared, and you will be required to purchase make-up. We will advise and order in bulk at cost.

You will also need to provide your own dance shoes. We are requesting slip on black dance shoes (no laces) and some of you will need a pair of (boy style) or men's black tap shoes, if you are required in Gumbie cat Tap.

Further too you will need to provide your own underwear. We are requesting dance belts/Ballet support for all men, and Women will need supportive underwear and a sports bra. This is for your own support and physical health.

CODE OF CONDUCT:

Respect fellow cast members and Production Team members.
Be on time. Be prepared. Be quiet during rehearsals.

If you are running late or experience any problems, please call the

CPACMT Number: 1300 CPACMT (1300 272 268)

Upon arrival at the Upper Pakenham Hall, you must sign the attendance roll. This is important in the event of an evacuation or emergency.

All cast will be provided with a rehearsal schedule detailing the scenes that will be worked on at each rehearsal. There is an expectation that the cast will have familiarised themselves with the scheduled scenes in the days before the rehearsal. Rehearsals are for workshopping, refining, and perfecting, not learning lines.

Rehearsals are restricted to persons directly involved in the production. Cast are welcome to attend and watch every rehearsal, even if they are not scheduled.

Tea, coffee, etc., are available in the Kitchen.

All participants are asked to pitch in and help at working bees to help get the show on the stage. No matter what your skill levels, we can find an appropriate job. Many hands make light work.

A script will be allocated to you at the first rehearsal. These are hired from MTI and must be returned after the performance season. These can only be marked with an HB pencil, which must be erased before returning. Please do not use a pen or highlighter, or a script replacement fee of \$50 will be incurred.

COVID GUIDELINES:

CPAC Musical Theatre acts under guidelines from the Victorian Govt Chief Health Officer and the City of Cardinia. While these may change, the current conditions state that everyone must sign in or scan a Vic Service QR code to enter upper Pakenham Hall in Bourke's Creek Road and related venues and provide their vaccination certificate. Current guidelines state that anyone over 12 years and 2 months must be triple vaccinated to enter a city-owned building.

CASTING POLICY:

CPAC Musical Theatre strives for an inclusive casting policy. This means that we and our affiliates seek to cast the best performer for each available role in the chosen show. We invite participants and cast members across a wide and diverse range of cultural groups and ethnicities, gender identities and physical. Abilities with consideration are given to any character's cultural needs as cast appropriately where possible. In the case of lack of representation, we retain the right to consider all auditionees seriously for any role and not solely confined to the characteristics of the role. At the same time, being culturally inclusive and working with the rights holder to adjust the text by the licensing agreement.

We often create roles for younger cast members and children where there are not in non-written roles to give opportunities.

We welcome a diverse range of performers for every role that accurately reflects the diversity of modern Australia.

WORKING WITH CHILDREN:

CPAC Musical Theatre Inc continues to have a STRICT policy to protect children from potential harm or abuse.

All CAST/CREW/PRODUCTION STAFF/COMMITTEE & VOLUNTEERS 18 years and above will work directly with children under 18. Unless an exemption applies, you must submit a Working with Children check (WWC check). Or if you are a Registered Teacher in Victoria, you must present a valid VIT card.

WWC checks are carried out by the Department of Justice and Community Safety (the department). Further, all Committee and Production Team volunteers from 1/1/2023 must submit for a Criminal/Police Check. We reserve the right to refuse an audition or disengage you from the Production if a valid WWCC/VIT card is not submitted with your audition form.

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