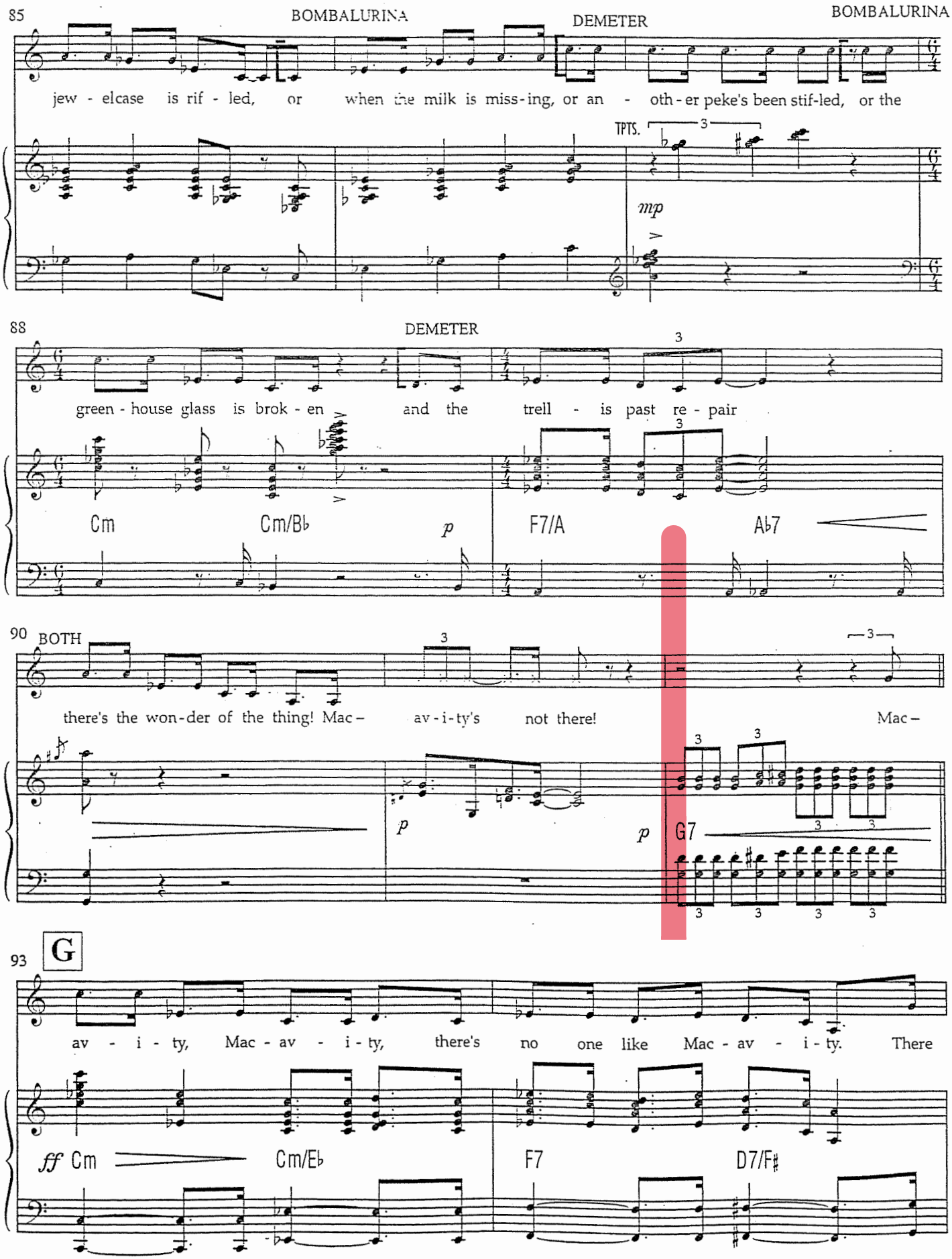
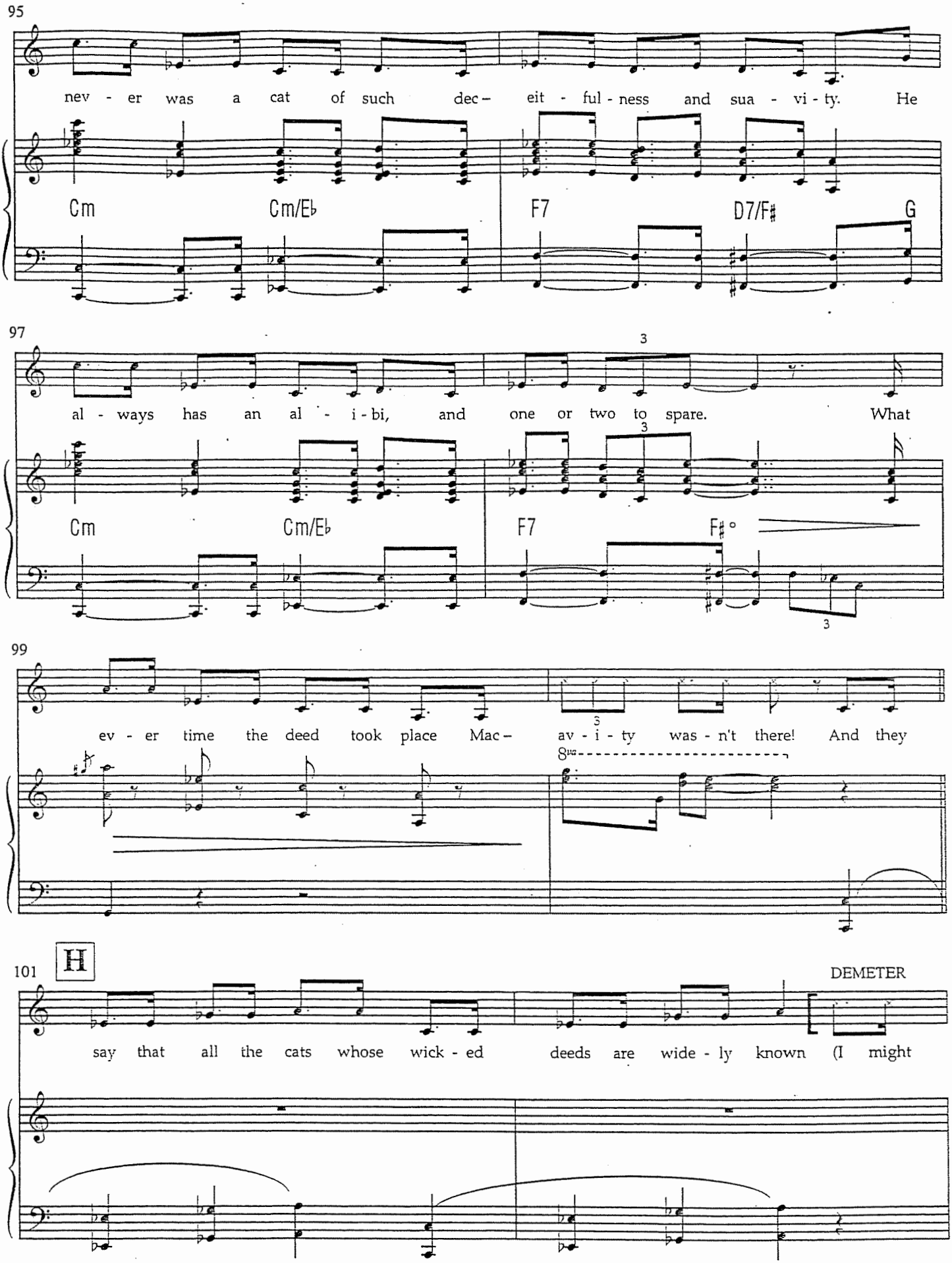
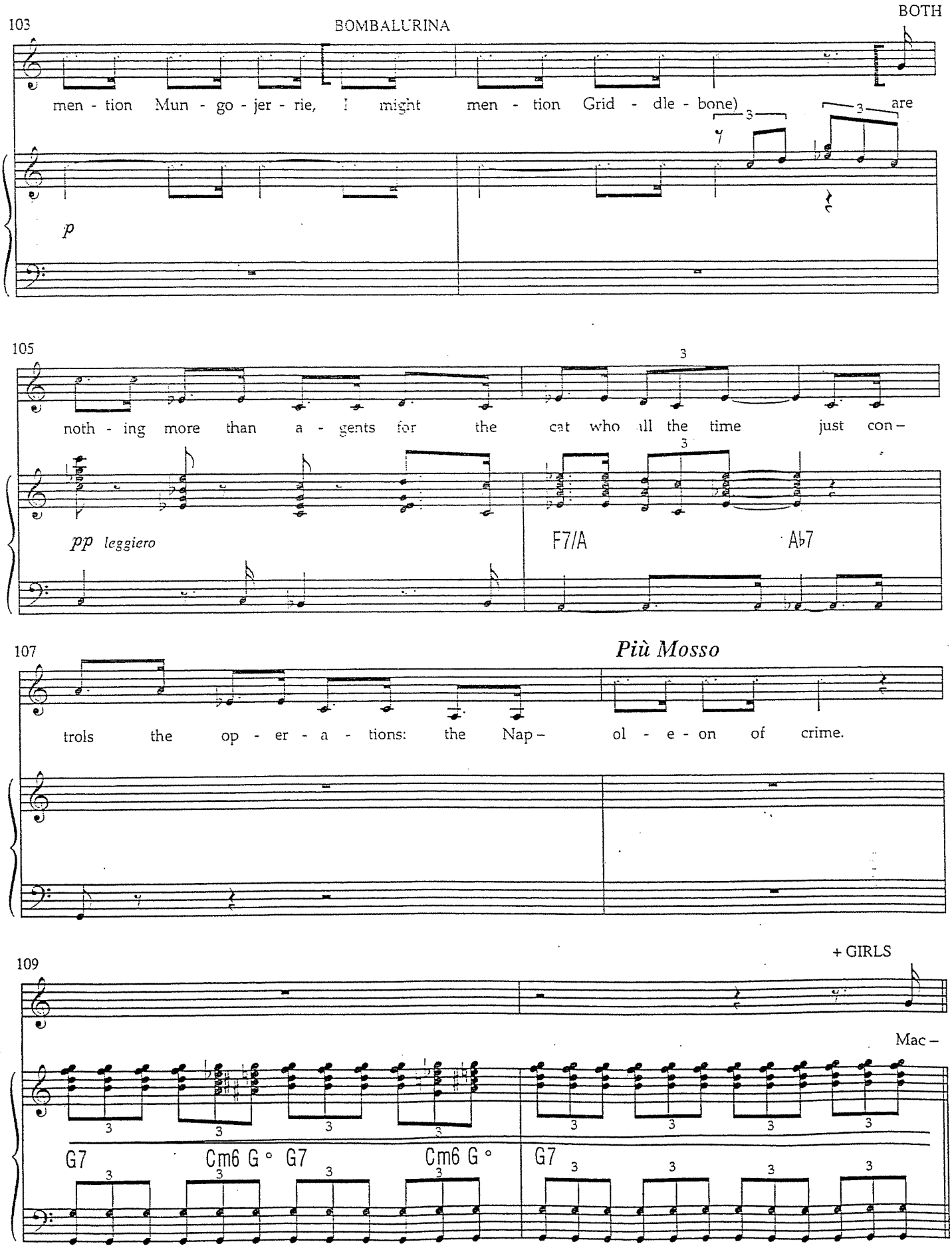
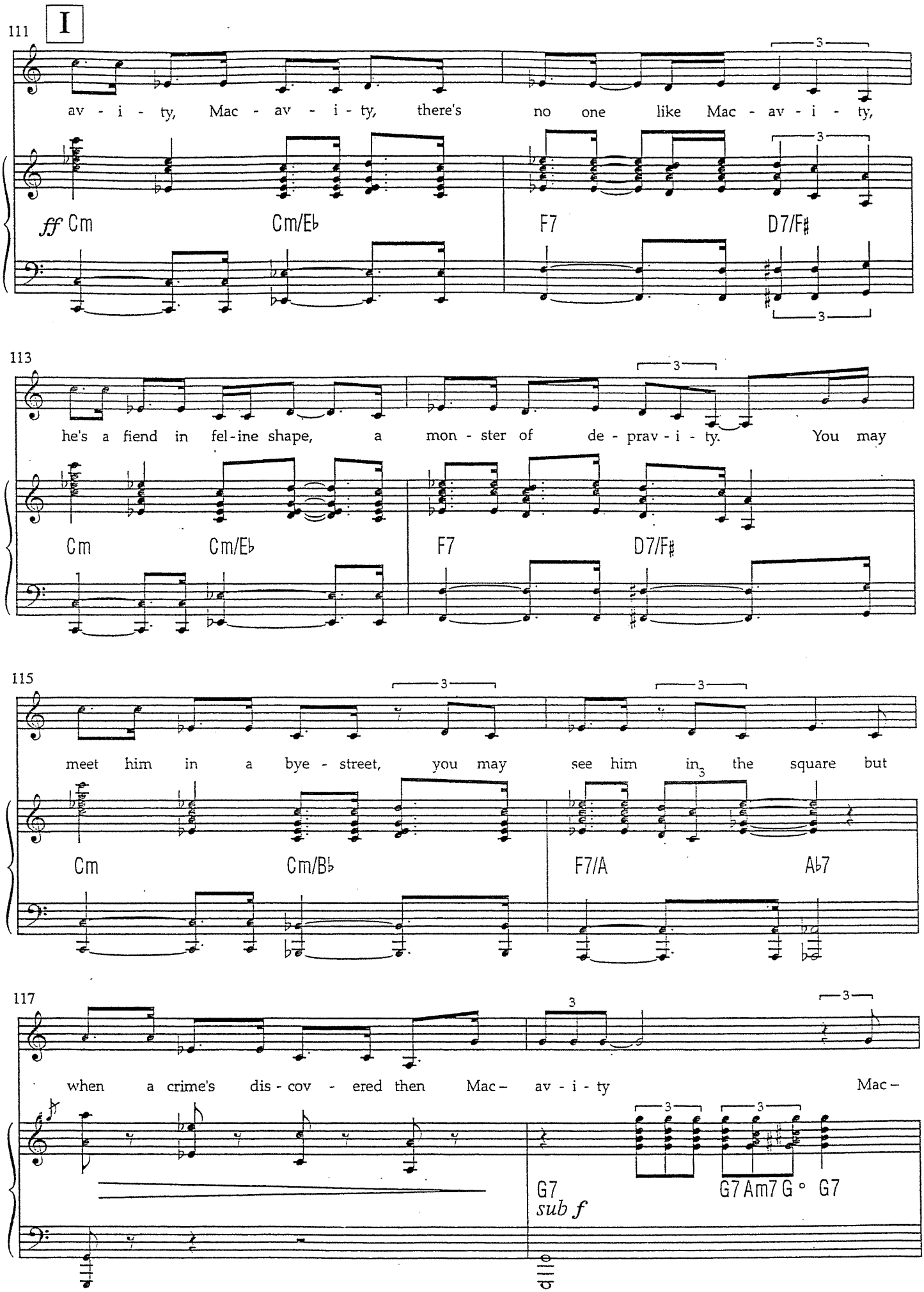
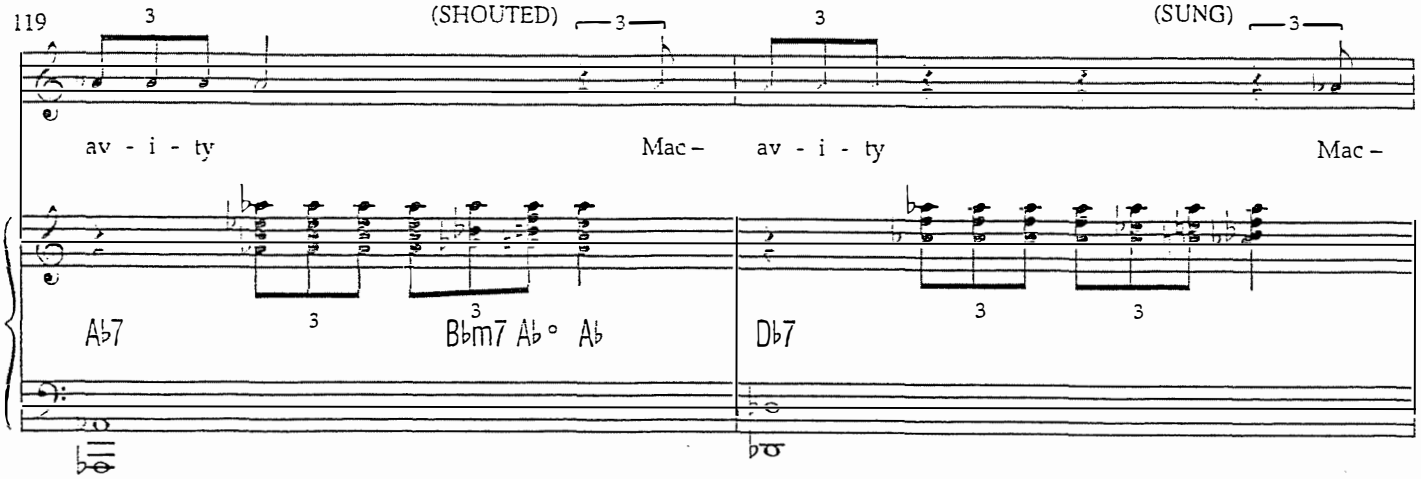
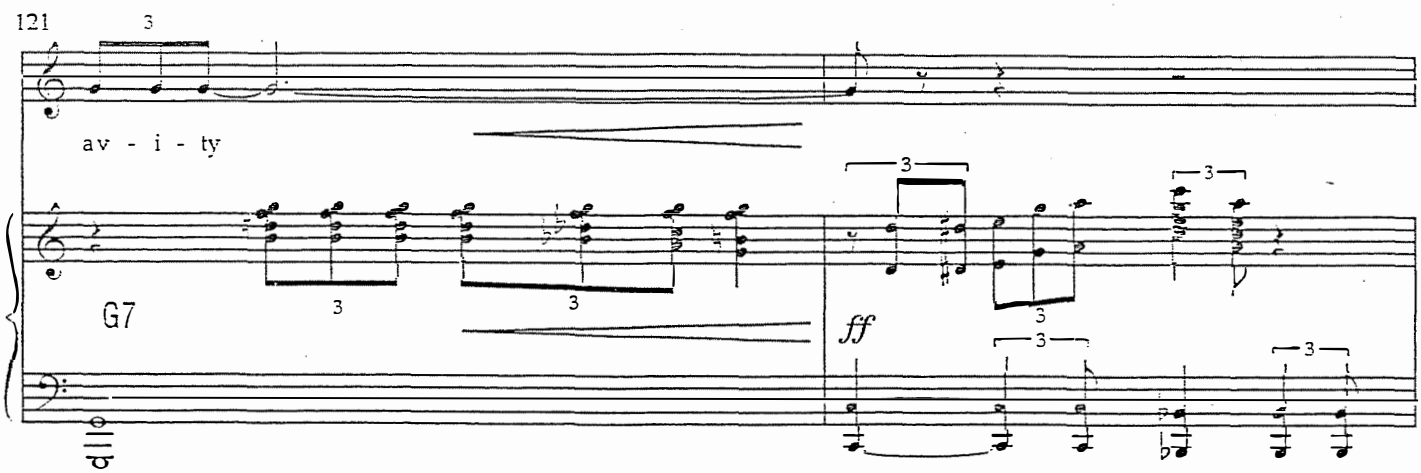

85
BOMBALURINA
DEMETER
BOMBALURINA
jew - elcase is rif - led, or when the milk is miss-ing, or an - oth-er peke's been stif-led, or the
TPTS.
mp
88
DEMETER
green - house glass is brok - en and the trell - is past re - pair
Cm
Cm/B♭
p
F7/A
A♭7
90
BOTH
there's the won-der of the thing! Mac - av-i-ty's not there! Mac -
p
p
G7
93
G
av - i - ty, Mac - av - i - ty, there's no one like Mac - av - i - ty. There
ff Cm
Cm/E♭
F7
D7/F♯

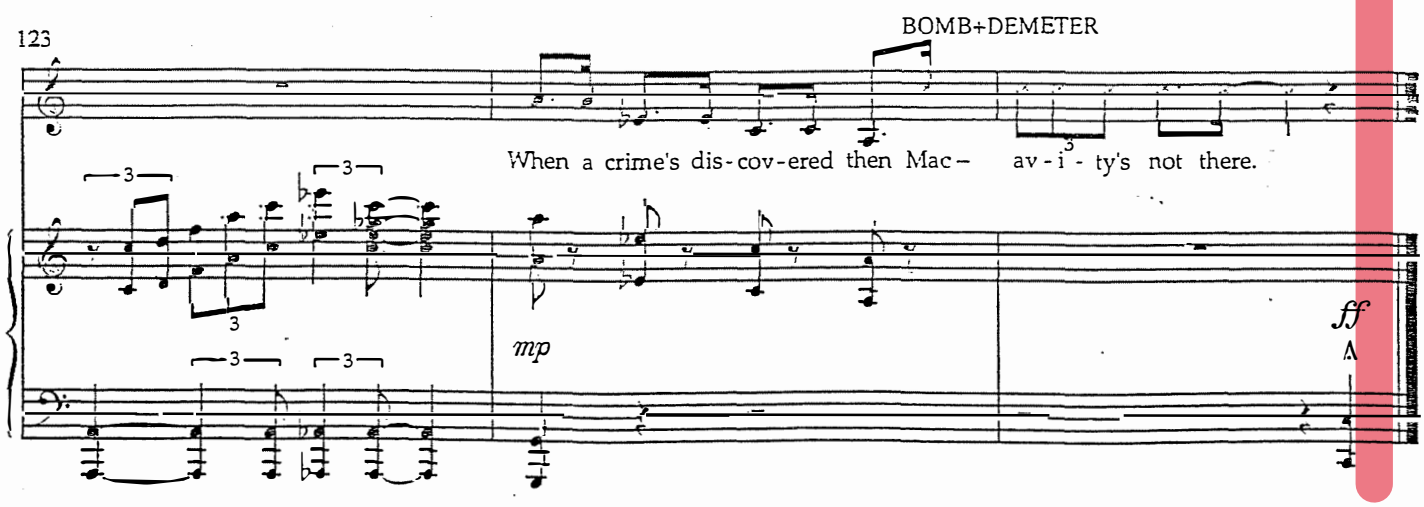

95
nev - er was a cat of such dec – eit - ful - ness and sua - vi - ty. He
Cm Cm/E♭ F7 D7/F♯ G
97
al - ways has an al - i - bi, and one or two to spare. What
Cm Cm/E♭ F7 F♯°
99
ev - er time the deed took place Mac – av - i - ty was - n't there! And they
8va
101
H
DEMETER
say that all the cats whose wick - ed deeds are wide - ly known (I might


103
BOMBALURINA
BOTH
men - tion Mun - go - jer - rie, I might men - tion Grid - dle - bone) are
p
105
noth - ing more than a - gents for the cat who ll the time just con –
pp leggiero
F7/A
A♭7
107
Più Mosso
trols the op - er - a - tions: the Nap – ol - e - on of crime.
109
+ GIRLS
Mac –
G7
Cm6 G° G7
Cm6 G°
G7


111
I
av - i - ty, Mac - av - i - ty, there's no one like Mac - av - i - ty,
ff Cm
Cm/E♭
F7
D7/F♯
113
he's a fiend in fel-ine shape, a mon - ster of de - prav - i - ty. You may
Cm
Cm/E♭
F7
D7/F♯
115
meet him in a bye - street, you may see him in the square but
Cm
Cm/B♭
F7/A
A♭7
117
when a crime's dis - cov - ered then Mac – av - i - ty Mac –
G7
sub f
G7 Am7 G° G7

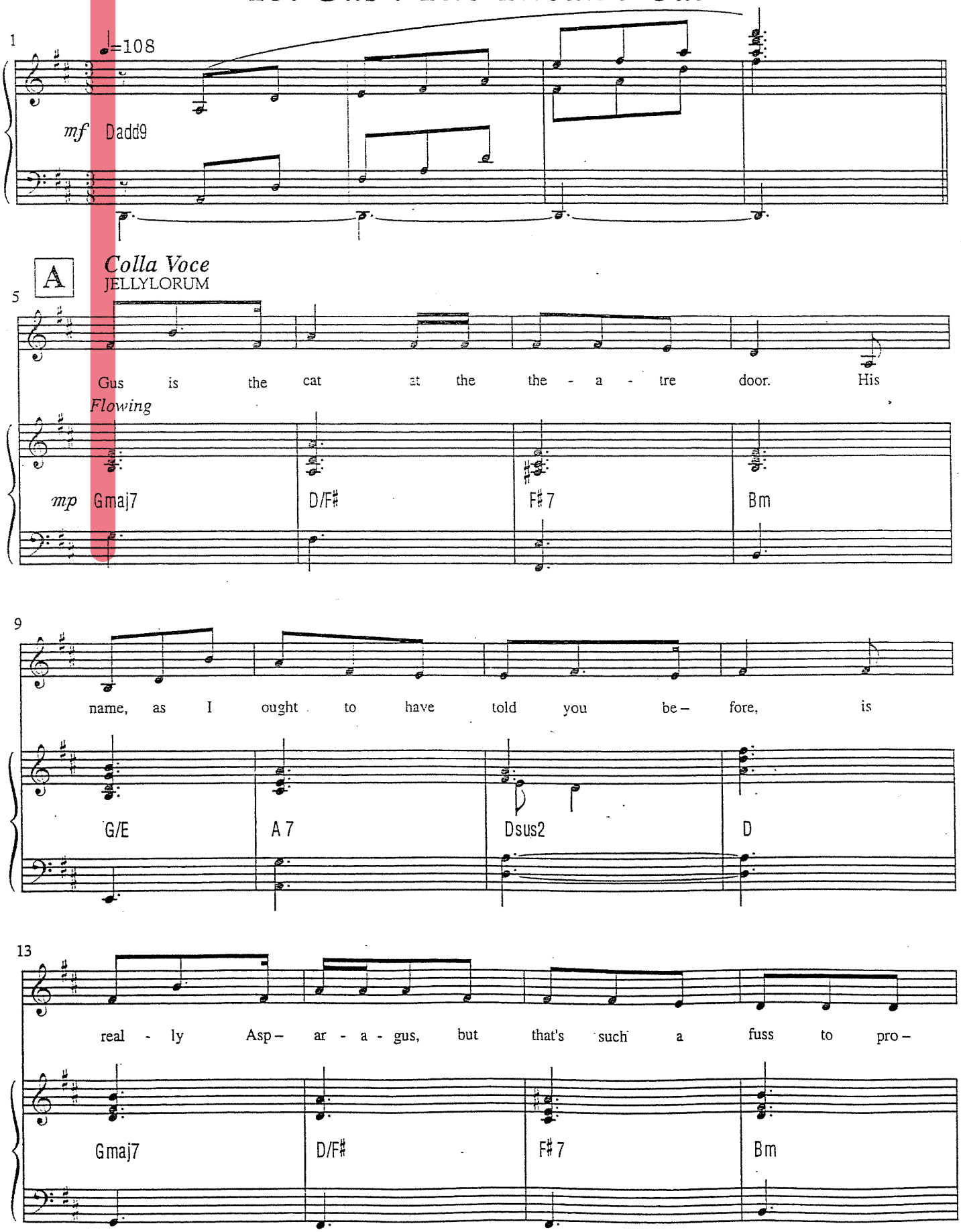

119
(SHOUTED)
(SUNG)
av - i - ty
Mac –
av - i - ty
Mac –
A♭7
B♭m7 A♭° A♭
D♭7


121
av - i - ty
G7
ff


123
BOMB+DEMETER
When a crime's dis-cov-ered then Mac – av-i-ty's not there.
mp
ff

Music by Andrew Lloyd Webber
Text by T. S. Eliot

13. Gus : The Theatre Cat



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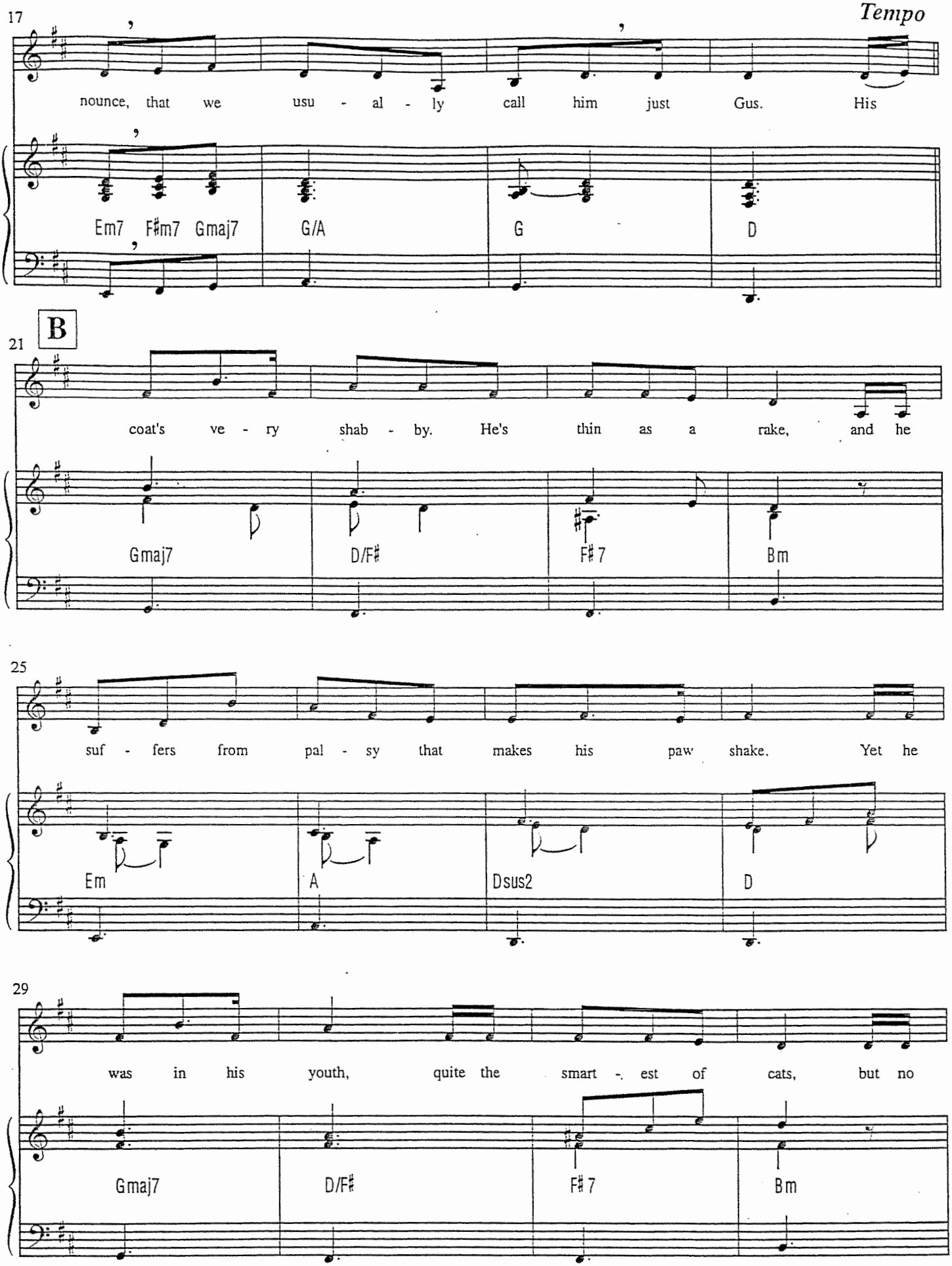
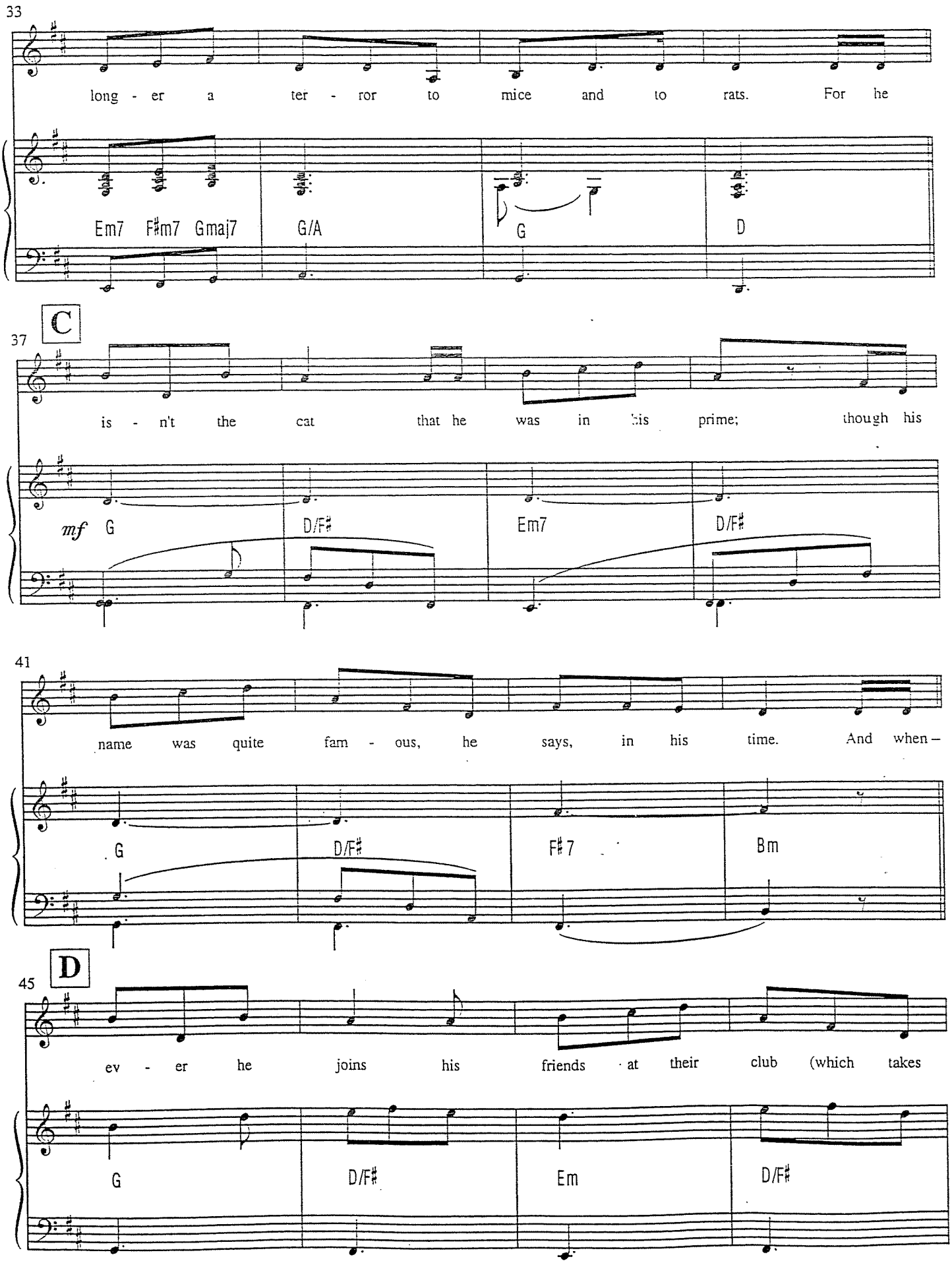
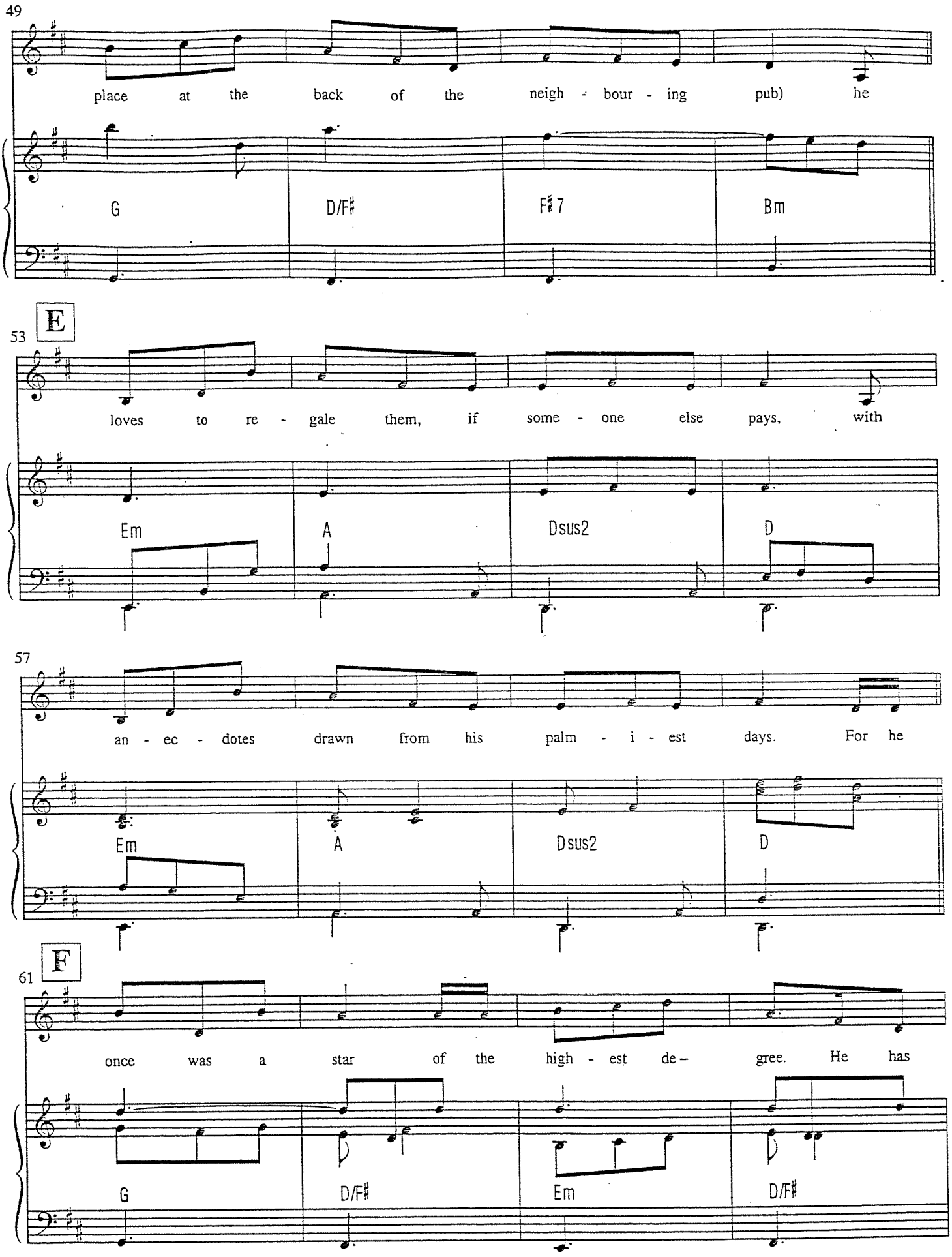
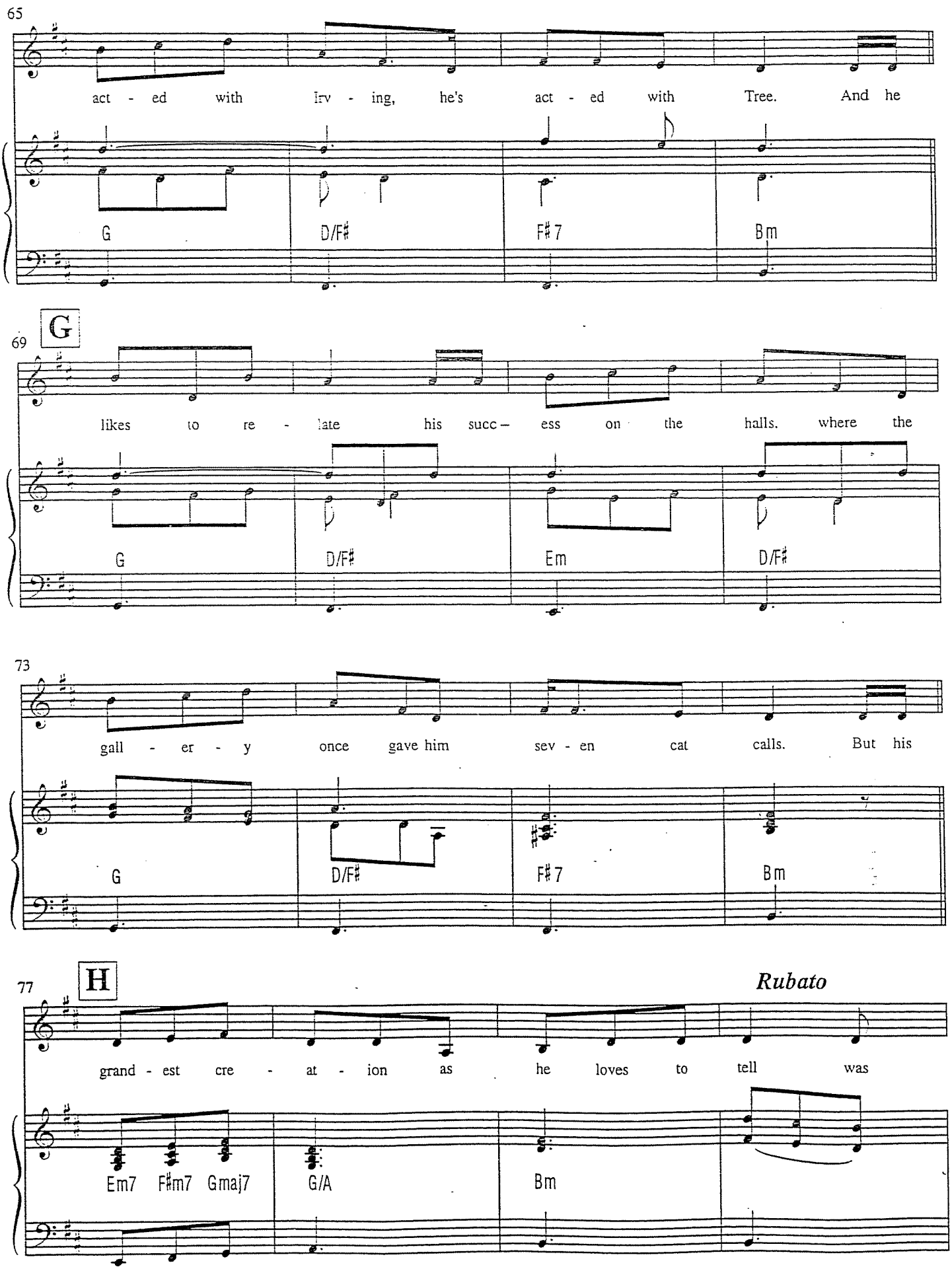
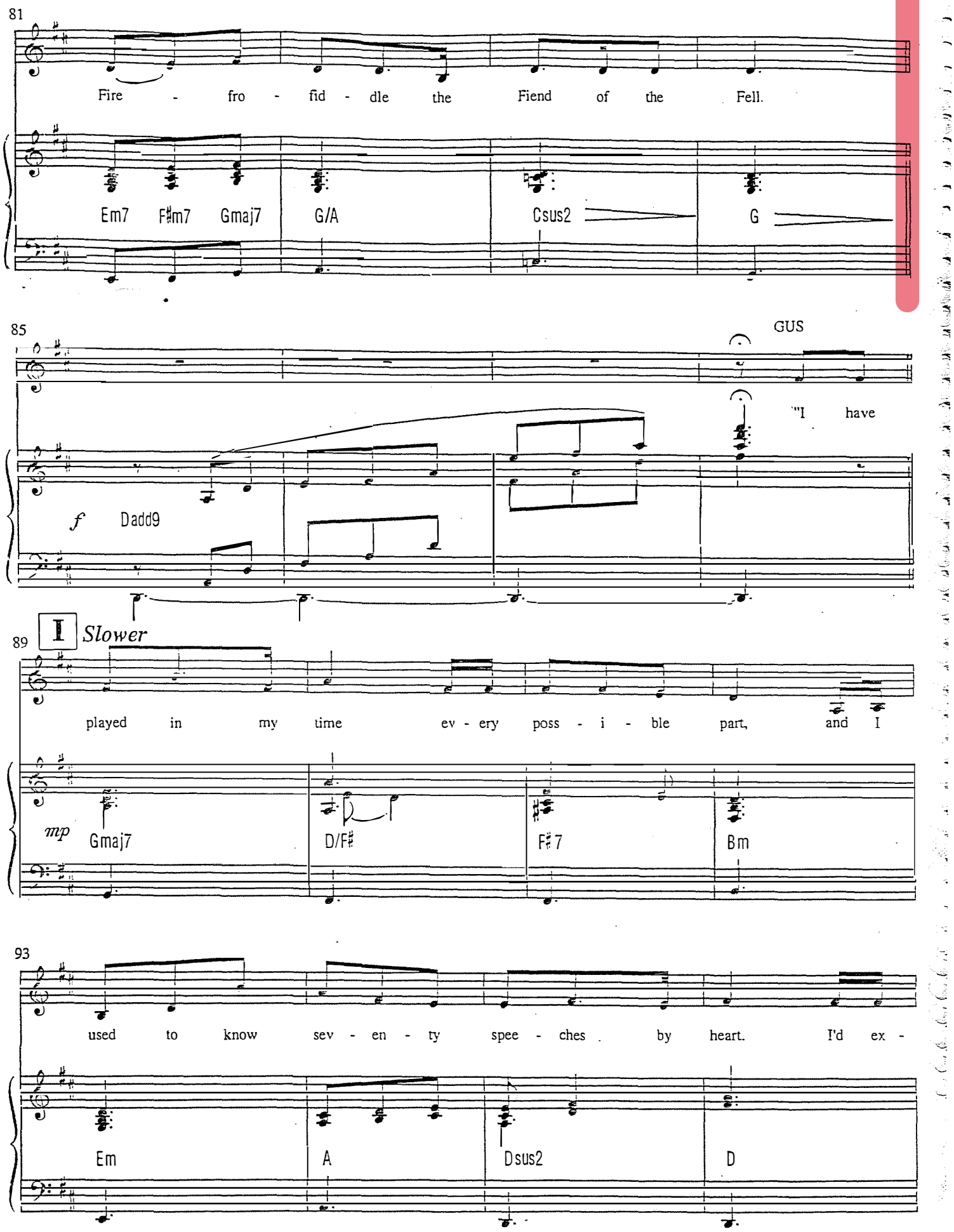

17
Tempo
nounce, that we usu - al - ly call him just Gus. His
Em7 F♯m7 Gmaj7 G/A G D
B
21
coat's ve - ry shab - by. He's thin as a rake, and he
Gmaj7 D/F♯ F♯7 Bm
25
suf - fers from pal - sy that makes his paw shake. Yet he
Em A Dsus2 D
29
was in his youth, quite the smart - est of cats, but no
Gmaj7 D/F♯ F♯7 Bm


33
long - er a ter - ror to mice and to rats. For he
Em7 F♯m7 Gmaj7 G/A G D
C
37
is - n't the cat that he was in his prime; though his
mf G D/F♯ Em7 D/F♯
41
name was quite fam - ous, he says, in his time. And when –
G D/F♯ F♯7 Bm
D
45
ev - er he joins his friends at their club (which takes
G D/F♯ Em D/F♯


49
place at the back of the neigh - bour - ing pub) he
G
D/F♯
F♯7
Bm
53
E
loves to re - gale them, if some - one else pays, with
Em
A
Dsus2
D
57
an - ec - dotes drawn from his palm - i - est days. For he
Em
A
Dsus2
D
61
F
once was a star of the high - est de – gree. He has
G
D/F♯
Em
D/F♯


65
act - ed with Irv - ing, he's act - ed with Tree. And he
G D/F♯ F♯7 Bm
69
G
likes to re - late his succ – ess on the halls. where the
G D/F♯ Em D/F♯
73
gall - er - y once gave him sev - en cat calls. But his
G D/F♯ F♯7 Bm
77
H
Rubato
grand - est cre - at - ion as he loves to tell was
Em7 F♯m7 Gmaj7 G/A Bm

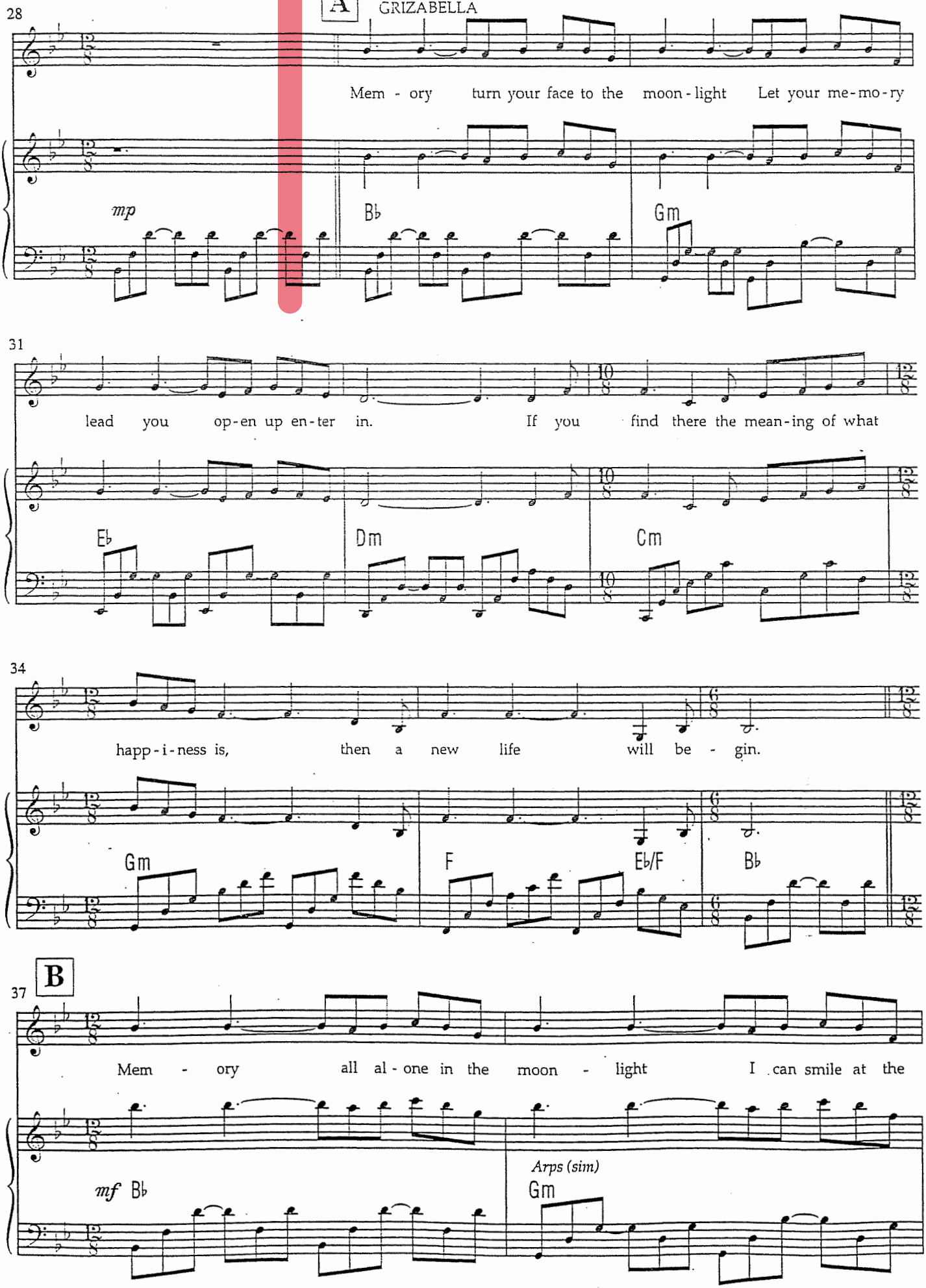

81
Fire - fro - fid - dle the Fiend of the Fell.
Em7 F♯m7 Gmaj7 G/A Csus2 G
85
GUS
"I have
f Dadd9
89
I Slower
played in my time ev - ery poss - i - ble part, and I
mp Gmaj7 D/F♯ F♯7 Bm
93
used to know sev - en - ty spee - ches by heart. I'd ex -
Em A Dsus2 D

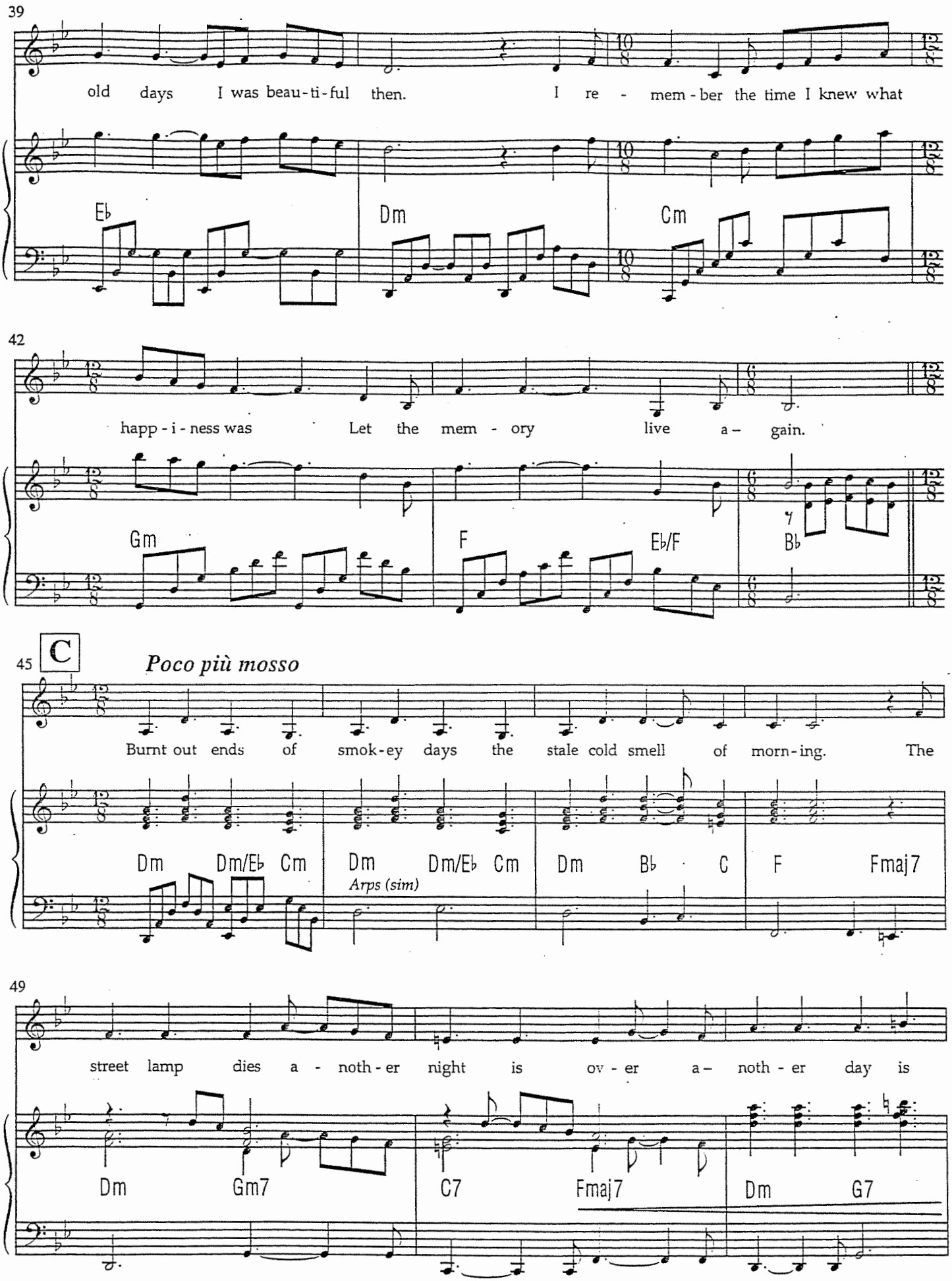
MEMORY

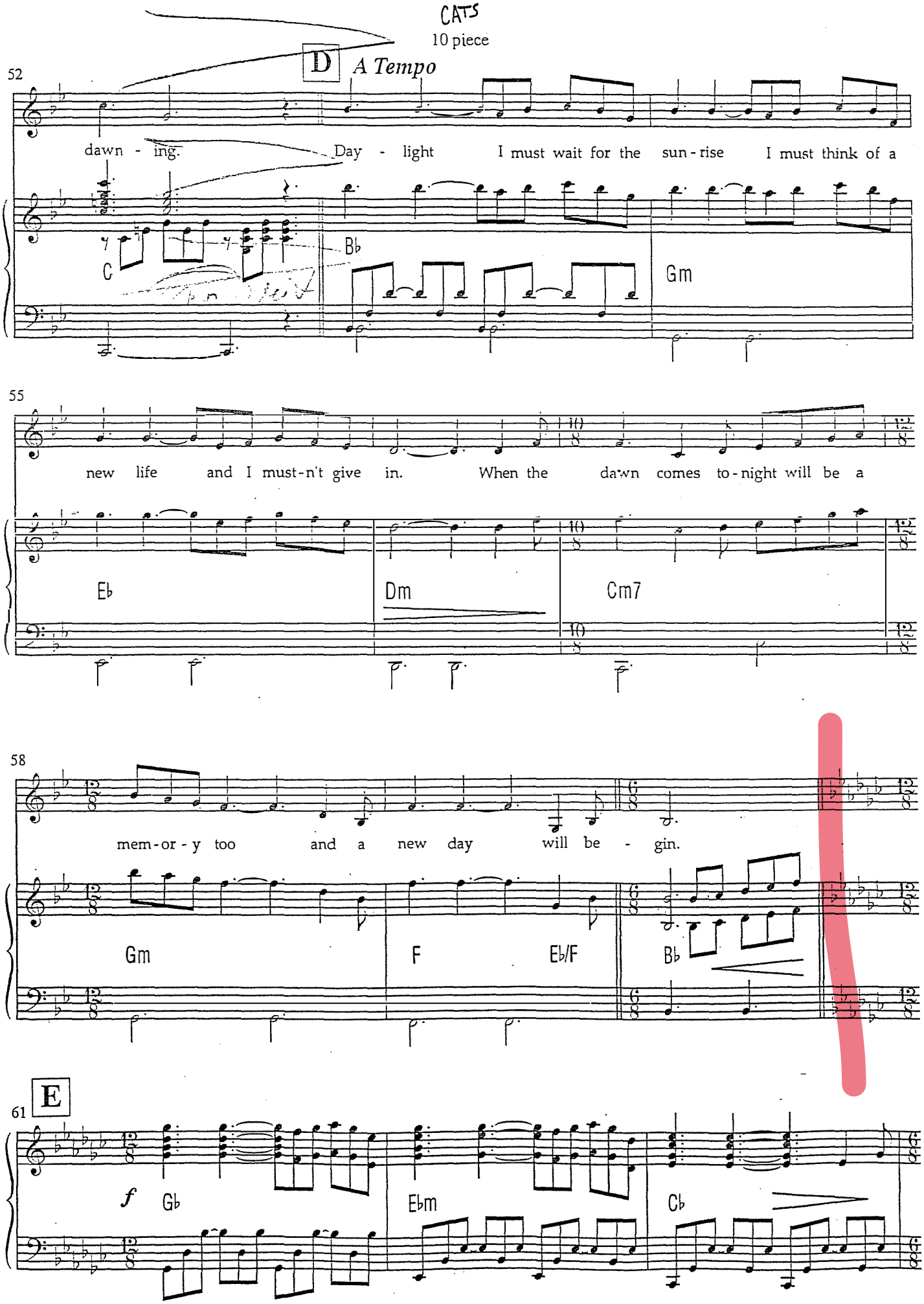
CATS
10 piece

A

GRIZABELLA




39
old days I was beau-ti-ful then. I re - mem-ber the time I knew what
Eb
Dm
Cm
42
happ-i-ness was Let the mem - ory live a - gain.
Gm
F
Eb/F
Bb
45
C
Poco più mosso
Burnt out ends of smok-ey days the stale cold smell of morn-ing. The
Dm Dm/Eb Cm
Dm Dm/Eb Cm
Arps (sim)
Dm Bb C F Fmaj7
49
street lamp dies a - noth-er night is ov-er a - noth-er day is
Dm Gm7
C7 Fmaj7
Dm G7


D
A Tempo
52
dawn - ing. Day - light I must wait for the sun - rise I must think of a
C
B♭
Gm
55
new life and I must-n't give in. When the dawn comes to - night will be a
E♭
Dm
Cm7
58
mem - or - y too and a new day will be - gin.
Gm
F
E♭/F
B♭
E
61
f
G♭
E♭m
C♭