

4. Old Gumbie Cat

MUNKUSTRAP **A** *Moderato*
nostalgically with a sense of lost times

1 have a Gum - bie cat in mind Her name is Jenn - y - an -

p G 6 D/F# C

4

Rall.

y - dots Her coat is of the tab - by kind with tig - er stripes and

Bm7 Am7 Am6 Em7 F

8

B *A Tempo*

leo - pard spots All day she sits be - neath the stairs or on the steps or on

B7 G 6 D/F# Dm/F C/E

12

the mat She sits and sits and sits and sits and

Bm/D Am7 Am6 Em/B

that's what makes a Gum - bie cat That's what makes a Gum - bie

ad lib.

F maj7 Bb7 B7 C7 Am7 Bm7 B7

cat. JELLYLORUM
DEMETER
BOMBALURINA

But When the day's hus - tle and bus - tle is done, Then the

sfp *mf* Cm B+ Cm7/Bb Adim

Gum - bie cat's work is but hard - ly be - gun and when all the fam - il - y's in

Ab maj7 G7 Cm Cm6 G7 Cm B+

bed and as - leep She tucks up her skirts, to the base - ment to creep. She is

Eb/Bb Adim Ab maj7 G7 Cm

Skimbleshanks

CATS
10 piece

5

S
cat of the rail - way train. *sub. pp* There's a

A
cat of the rail - way train. *sub. pp* There's a

T
cat of the rail - way train. *sub. pp* There's a

B
cat of the rail - way train. *sub. pp* There's a

E B7/E F#m/E E C#m/E F#m7/E B/E

7 **A** *ALL*

whis - per down the line at el - ev - en thir - ty nine when the night mail's read - y to de -

mf E B/D# C#m E/B Sim. A D/A A

10 (SHOUTED)

part, — say - ing "Skim - ble, where is Skim - ble? Has he gone to hunt the thim - ble? We must

sub. f *p*

E F#m/E B7/E Eplus2/B E/B

SKIMBLE.

13

find him or the train can't start." All the guards and all the por - ters and the

G#m A A/B E *mp* E B/D#

16

sta - tion mas - ter's daugh - ters would be search - ing high and low; — say - ing

C#m E/B A D/A A A/E E

19

"Skim-ble, where is Skim-ble? For un - less he's ve-ry nim-ble then the night mail just can't go." At el -

F#m/E B7/E E 2/B E/B G#m A A/B E

23

B

ev-en for-ty two with the sig-nal ov-er-due and the pass-en-gers' all fran-tic to a man that's

f E G/E F#m/E E G/E F#m/E E

CATS
10 piece

27

when I would app-ear and I'd saun-ter to the rear: I'd been bu-sy in the lug-gage van!

mp A E/G# F#m11 E/G# A E/G# F#m11

31

ALL

C

Then he gave one flash of his glass green eyes and the sig-nal went "All

B7 E *mf* B/D# C#m E/B Sim. A D/A A

35

SKIMBLE.

Clear"— They'd be off at last for the north-ern part of the north-ern hem - is -

A/E E F#m/E B7/E Eplus2/B E/B G#m A A/B

phere.

S Skim - ble - shanks the rail - way cat the

A Skim - ble - shanks the rail - way cat the

T Skim - ble - shanks the rail - way cat the

B Skim - ble - shanks the rail - way cat the

f E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E

41 SKIMBLE.

You could

S cat of the rail - way train.

A cat of the rail - way train.

T cat of the rail - way train.

B cat of the rail - way train.

E B/E A/E E C#m/E F#m7/E B/E